

CHARLOTTE PIANO TEACHERS FORUM

PIANO SOLO AUDITIONS

SOLO AUDITIONS and THEORY TEST:

DATE: Saturday, March 14, 2020 (Auditions)
DATE: Sunday, March 15, 2020 (Finals)
LOCATION: UNC-Charlotte (Building TBA)
TIME: To be announced one week before the Auditions

SOLO AUDITIONS HONORS RECITAL:

DATE: Sunday, May TBA, 2020
LOCATION: Miller Piano Company
TIME: TBA

DIVISIONS:

- * *Primary* (grades K through 3)
- * *Elementary* (grades K through 5)
- * *Intermediate* (grades K through 7)
- * *Junior* (grades K through 9)
- * *Senior* (grades K through 11)
- * *Graduating Senior* (grade 12 only)

REPERTOIRE REQUIREMENTS: Students must perform one composition from each of three musical groups on the required list.

JUDGES: There will be one or two judges in the room.

RATINGS:

- * *Superior* - awarded to students who play with exceptional attention to detail, using imagination.
- * *Excellent* - awarded for accuracy and observation of details of the score.
- * *Very Good* - average performance
- * *Good* - lacking in some way

THEORY TEST: All entrants are required to take a theory test, either before or after they perform. The entrants must take the test in the same division in which they played. The theory test must be taken by 1:00.

FINALS: Students who have won top scores in their studio are eligible to compete in a Finalist Competition the following day.

AWARDS: The Forum recognizes the three top winners of each division in the Auditions by awarding Scholarships to those entrants in the May Honors Recital.

HONORS RECITAL: The three Forum Audition winners in each of the six divisions shall be eligible to perform in the May Honors Recital.

It is an honor to be asked to perform in the Charlotte Piano Teachers Forum Auditions. It is difficult and challenging for a student to obtain a high mark on the Musicianship Test and to be awarded the superior rating in performance. A student who receives a superior grade is considered very talented. The comments received from the judges are valued as the student develops his/her musical growth.

CHARLOTTE PIANO TEACHERS FORUM AUDITIONS AGREEMENT POLICY

The Charlotte Piano Teachers Forum encourages and welcomes all qualified student applicants to participate in the auditions. Each student applicant, parent or guardian and teacher acknowledges and agrees to abide by all Rules of the auditions listed below and in the CPTF yearbook and newsletter.

1. Auditions shall be closed to all except the performer, judges, and monitors.
2. There shall be one judge in each audition room/studio where the winner shall be decided in the final. There shall be two judges for all auditions where the winner is to be decided without a final.
3. In divisions with two studios, the top three students from each studio shall compete in a previously announced final. In divisions with three or more studios, the top two students from each studio shall compete in the finals. The finals shall be open to the public.
4. Any student to compete in the finals shall have made a grade of no more than 20 points below the highest possible score for that division on the Theory Test.
5. In order to qualify as a finalist or winner, a student must receive a Superior rating.
6. All awards shall be presented to the winners at the CPTF May Honors Recital. A winner shall perform on the Honors Recital in order to receive the monetary award unless prevented by extreme circumstances, i.e. illness or death in the family. The validity of those circumstances shall be determined by an executive committee composed of the Auditions Chair, the Forum President and the most recent available past auditions Chair.
7. The Charlotte Piano Teachers Forum reserves the right to withhold scholarships if no candidate shall be found deserving.
8. The decision of the adjudicators is final.
9. Charlotte Piano Teachers Forum reserves the right to withdraw any student from the auditions at any time with or without cause.
10. Teachers, coaches, entrants, parents and guardians shall not interact in any way with the adjudicators or auditions personnel regarding the outcome of the auditions before, during or after the auditions.
11. Charlotte Piano Teachers Forum will exercise all reasonable caution to provide a safe environment for all entrants but cannot guarantee the safety of all entrants.
12. It is the responsibility of the teacher, coach, entrant or guardian to abide by all rules and regulations for the Charlotte Piano Teachers Forum Auditions. Failure to meet this responsibility will result in disqualification of the entrant.