

Festival Hymns Non-Scholarship

DATE: Saturday, February 22, 2020

LOCATION:

Central Piedmont Community College (Sloan Building)

TIME: Your child's time to play will be announced one week before the Festival.

THE FESTIVAL: The Festival is conducted by the North Carolina Federation of Music Clubs for the purpose of encouraging students to a higher level of musicianship, giving them the opportunity to be heard by someone other than their own teachers, and helping them realize that they are part of a large community of young musicians.

REPERTOIRE: The student will perform two hymns (with music) for the judge. One hymn is from the required National Federation List.

RATINGS: Each student will be heard individually and given a performance rating by a teacher referred to as "The Judge". The performance will be judged on accuracy of notes, rhythm, dynamics, memory, general musicianship, and showing musical leadership with a congregation. Ratings will be given based on what the judge hears **the day of the Festival.**

- * ***Superior*** Highest performance rating. It is given for a very accurate performance. The performance must be, **in the opinion of the judge**, superior.
- * ***Excellent*** Honor rating. It is given for a performance with a high degree of accuracy, just not as good as Superior. This is a rating to be proud of.
- * ***Very Good*** Shows promise but needs attention to detail. It is given for a performance with obvious errors whether caused by nervousness or other factors. This is a desirable rating.
- * ***Good*** Needs improvement. It is given if the judge feels many areas need improvement.
- * ***Fair*** Unprepared

The decision of the judge must be final. There is nothing that the Festival chairman or your teacher can or should try to do to change a rating. If the rating is less than hoped for, help your child to accept the disappointment and focus on preparation for future events.

Everyone involved in the Festival (monitors, judges, teachers and many behind-the-scene-workers) wants the Festival to be a happy and stimulating experience for your child. If the student is well prepared, the Festival should go well for him. Encourage your child to work hard **now** and then relax and enjoy performing.