

# **NATIONAL GUILD OF PIANO TEACHERS**

**Sponsored by the American College of Musicians**

## **NATIONAL GUILD AUDITIONS**

**DATE:** (Date set by the National Guild Auditions) TBA

**TIME:** 9:00 AM – 5:30 PM (The National Guild Office will assign student performance audition times, unless a special time request has been pre-approved, )

**LOCATION:** Pamela Mullins Home  
909 Evian Lane, Matthews, NC 28105

**SCHOOL PERMISSION LETTER:** A letter (stating the National Guild Auditions date, time and location) will be given to the student in advance so that the student may be excused from school activities during that time, unless a special time request has been pre-approved.

### **PROCEDURE:**

- \* Students will participate in the National Level (10-piece) Guild Auditions
- \* Guild repertoire will be distributed by late winter.
- \* A Guild repertoire list will be kept in the Assignment Book
- \* The student must progress to the next performance level each year.

### **NATIONAL GUILD AUDITIONS REQUIREMENTS:**

- \* The student must prepare 10 memorized pieces
- \* The Title and Key Signature of each piece must be memorized
- \* The student must be able to perform a scale and cadence in the key of each piece.

### **REPERTOIRE:**

- \* Students must perform ten compositions from memory.
- \* More advanced repertoire should represent different musical periods.

### **JUDGE:**

- \* Judges are rotated each year throughout the South East.
- \* Judges may not judge within their home District
- \* There will be only one judge in each room.

**RATINGS: The total number of check marks awarded in two vertical columns determines the ratings.**

- \* C Column: Special Commendation
- \* A Column: Needs Attention

**ROOM CIRCLE RATING SCORES (Student is prepared to perform before non-critical peers in a classroom setting at school.)**

- \* GOOD: 1 more C than A check
- \* GOOD: 2 more C than A checks
- \* GOOD: 3 more C than A checks
- \* GOOD: 4 more C than A checks
- \* VERY GOOD: 5 more C than A checks
- \* VERY GOOD: 6 more C than A checks

**SCHOOL CIRCLE RATING SCORES (Student has prepared and performed well enough to represent his/her school in a local musical program.)**

- \* EXCELLENT: 7 more C than A checks
- \* EXCELLENT: 8 more C than A checks
- \* EXCELLENT: 9-10 more C than A checks

**CITYWIDE CIRCLE RATING SCORES (Student is very polished and qualifies him/her to represent a school in a citywide competition.)**

- \* EXCELLENT PLUS: 11 more C than A checks
- \* EXCELLENT PLUS: 12-13 more C than A checks
- \* SUPERIOR MINUS: 14-17 more C than A checks
- \* SUPERIOR: 18-21 more C than A checks
- \* SUPERIOR: 22-27 more C than A checks

**TOP-TALENT CIRCLE RATING SCORES (Student illustrates he/she is a musically and technically superior pianist, qualified to perform anywhere before a critical audience, including newspaper critics.)**

- \* SUPERIOR PLUS: 28-35 more C than A checks
- \* SUPERIOR PLUS: 36-43 more C than A checks
- \* SUPERIOR PLUS: 44 (or more) C than A checks