

NORTH CAROLINA MUSIC TEACHERS ASSOCIATION PIANO PERFORMANCE FESTIVAL (Piano Solo) DISTRICT

DATE: Saturday, February 29, 2020

TIME: To be announced one week before the contest.

LOCATION: UNC-Charlotte, (Building TBA)

PROCEDURE:

* **District:** Students first enter the District Contest.

State: All Senior Division and Junior "B" Division students who receive a superior rating may perform at the state competition.

State Conference Honors Recital: All Senior Division and Junior "B" Division students who receive a superior rating at the state level are invited to perform for the North Carolina Music Teachers Association State Conference, held at a North Carolina college/university campus in the fall.

REPERTOIRE REQUIREMENTS: Students must perform from memory one composition from each of three musical groups on the required list.

JUDGES: Judges are rotated each year throughout the state. They may not judge within their home district. There will be one judge in each room.

RATINGS:

* ***Highest Honors*** Awarded to those students who play with meticulous accuracy, in the correct style for the composer, and with imagination. Students earning a "Highest Honors" rating will receive a gold seal on their certificates. (Students in the Junior "B" and Senior "A" and "B" Level who receive this rating may enter the State Contest.)

* ***Merit*** Awarded for accuracy and observation of details of the score. This is definitely a meritorious rating. Students earning a "Merit" rating will receive a silver seal on their certificates.

* ***Participant*** Lacking in some way.

The NCMTA Piano Performance Festival is definitely a prestigious contest. The judges are always cordial and pleasant, but they are strict, and superior ratings are hard to come by. In the Charlotte District, we average about five superiors per fifty junior entrants. The percentage is a little higher in the senior division, but there are fewer contestants. The student who receives "Highest Honors" is indeed talented. Since top honors go only to the gifted, this rating has become an important credential for the serious piano student. It is indeed a privilege to be asked to participate in this event. The comments from the judge should be valued as the student matures musically.